

**November 5, 6 & 10<sup>th</sup> 2019**

## **The Rabbi Marc Jagoliner Jewish Experience Series**

**ARTS AND CULTURE: SHAPING THE FUTURE, REFLECTING THE PAST**

Part of the Annual Roving Eye International Film Festival

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Three events in November that focus on the Jewish experience through short films, documentary, media and a guest speaker. Presented in partnership with Flickers' Rhode Island International Film Festival, the Helene and Bertram Bernhardt Foundation, the RWU School of Humanities, Arts and Education, Dean Cynthia Scheinberg, RWU Department of Communication, Graphic Design and Web Development, Dr. Robert Cole, Department Chair, the RWU Hawk's Herald, WQRI, RWU Hillel, and the Spiritual Life Office.



These events are free and open to the general public.

### **Tuesday, November 5, 2019**

**6:00 p.m.**

#### **HOW WE SEE OURSELVES...**

#### **Documentary and Narrative Film Screenings with Director's Discussion**

Hosted by the **Rev. Nancy J. Soukup**, RWU Multifaith Minister.

**WRITE ME** | Directed by: Pearl Gluck | 7 min. United States, 2019

Write Me, a poetry film, follows an older woman who joins other survivors in reclaiming the histories tattooed on their bodies. The film is adapted from and driven by an award-winning poem, "After Auschwitz," written by Deborah Kahan Kolb.

**SHEHITA** | Directed by: Dean Gold | 26 min. Canada, 2018

A Yiddish-speaking Jewish community in Quebec begins to unravel after a horrific discovery stirs up demons from the past. Tensions rise between a young farm owner, a kosher inspector, and a rabbi who must make a grave decision before the eve of Shabbat closes in.

**REFUGE** | Directed by: Sara Logan Hofstein | 22 min. Austria, 2018

After her recent move to Vienna as a negotiator with the IAEA, Rachel is overcome by the inherited trauma of her family's Holocaust past when her life unintentionally intersects with a displaced Syrian refugee family. With guidance from a former refugee, she searches for understanding which could alter her life and destiny.

**THE OUTER CIRCLE** | Directed by: Adam Baroukh | 12 min. United Kingdom, 2019

The Outer Circle is a portrait of four generations of the Fattals as they gather for their annual feast in Mama's house on Rosh Hashanah. The story takes place in Regents Park townhouse furnished in gilded tissue-box covers, ivory statuettes, marble fruit decorations, and enough Persian rugs to stock a small vendor. Midway through a gruelling Orthodox conversion, Daniel

and his fiancée Katherine are eager to gain the blessing of his intimidatingly large and loud Iraqi Jewish family.

**AMERICA (FORMERLY GOLDEN STATE)** | Directed by: Jonathan Avigdori and Rani Sa'ar | 32 min. USA, 2018

A comedy about a group of Israelis who come to the United States in order to pursue the 'American dream' and the ongoing challenges that each one of them must face while trying to manifest such dreams.

**Wednesday, November 6, 2019**

**6:00 p.m.**

**MEMORIES NEVER DIE**

**Documentary and Narrative Film Screenings with Director's Discussion**

**LILY** | Directed by: Adrienne Grubien | 26 min. | USA, 2019

Artist, fugitive, trailblazer...the incredible true story of Lily Renée, who escaped Nazi-occupied Vienna as a teenager, and went on to become one of the true pioneers during the Golden Age of comics.

**MOON DROPS** | Directed by: Yoram Ever-Hadani | 16 min. Israel, Serbia/Montenegro, 2018

A factory worker assembles an enigmatic machine that produces liquid drops from the moonlight.

**SUSTAINABLE NATION** | Directed by: Micah Smith | 60 min. India, Israel, USA, Uganda, 2019

Sustainable Nation, an hour-long documentary from Imagination Productions, follows three individuals working to bring sustainable water solutions to an increasingly thirsty planet.

Using solutions developed in water-poor Israel, they are working to change the status quo of a world where one in 10 people lacks access to safe drinking water.

**Sunday, November 10, 2019**

**2:00 p.m.**

**THE STORIES WE TELL. THE STORIES WE SHARE**

**Documentary and Narrative Film Screenings with Director's Discussion**

**CHILDREN OF THE INQUISITION** | Directed by: Joseph Lovett | 124 min. Brazil, Spain, United States, 2018

Children of the Inquisition is a two hour documentary film, immersive website, and educational outreach project that unearths 500 years of hidden history. The project looks at what happened to the families forced to convert to Catholicism or flee during the Spanish and Portuguese Inquisitions through the eyes of their contemporary descendants, many of whom are just discovering their often nuanced Jewish roots. Our storytellers uncover the connections between their families' journeys and this buried history. The discoveries of these flights to safety allow our characters access to a fuller understanding of how their lives were shaped by a perilous history.

After 6 years of shooting in 12 cities spanning 4 continents, Children of the Inquisition is more than just a film. It's an opportunity to better understand our complex world and identities.

**Reception Follows at 4:15 p.m.**

4:30 p.m. **Global Heritage Hall, Room 01**

**THE STORIES WE TELL. THE STORIES WE SHARE – PART II**

**DAVE GRUSIN: NOT ENOUGH TIME** | Directed by: Barbara Bentree | 98 min. United States, 2019  
Millions of people all over the world love the music of Dave Grusin. "Dave Grusin: Not Enough Time," is a full-length documentary about the legendary award-winning music producer, composer and pianist. Grusin's work during his extensive six-decade career has resulted in some of the most moving and memorable music for iconic films and television shows including "Tootsie," "The Firm," "On Golden Pond," "The Fabulous Baker Boys," and "Three Days of the Condor" to name just a few. The film is being produced with the full participation from Dave Grusin and his family.

"Dave Grusin: Not Enough Time" explores Dave's meteoric rise from rural Colorado to being one of the most influential composers and arrangers of the last century. Of his eight Academy Award nominations he took home the Oscar for Best Original Score for "The Milagro Beanfield War." Grusin was also nominated for thirty-eight Grammys (winning 10) one Emmy award and four Golden Globe awards. He has partnered with an illustrious list of industry icons including Quincy Jones, Barbra Streisand, Warren Beatty, Steven Spielberg, Sydney Pollack, Robert Redford, Renee Fleming, James Taylor, Paul Simon, and many, many others.

#### **GUEST SPEAKER**

**Rev. Nancy Hamlin Soukup**, RWU Multifaith Minister.

The **Rev. Nancy Hamlin Soukup** is the University Multifaith Chaplain and Director of the Office of Spiritual Life at Roger Williams University. She has been working in campus ministry for over a decade, first at Brown University and now at RWU. Overall, Rev. Soukup has three decades of experience in higher education. Her areas of expertise include pastoral care, liturgy and worship, social justice, and both modern secular and religious history. Since coming to RWU, she has been responsible for the support of student spiritual care primarily but also offers the same to faculty, staff, and alumni. Furthermore, she seeks places where multifaith dialogue can be nurtured on campus. Rev. Soukup has a M.Div. from the Episcopal Divinity School and M.A. in modern European history from Boston College (human rights history). She will complete her D.Min. at Andover Newton Theological School, writing about the role religious groups play in modern refugee crises.

For more information, contact the Spiritual Life Program at Roger Williams University, email [nsoukup@rwu.edu](mailto:nsoukup@rwu.edu). Directions to Roger Williams University can be found at [www.rwu.edu](http://www.rwu.edu)